

# SCHOLARSHIP RULES

The student must have actively participated at districts and be fully qualified to attend State. Scholarship application alone does NOT register the student for State

The competition is keen and applicants must be limited to those who seriously intend to pursue a career in theatre and to those whom you feel have the potential to do so. Florida State Thespians expects these auditions/interviews to give new impetus to theatre educators to present the most outstanding talent they have discovered and trained.

No school will be allowed to send more than 5 seniors to the scholarship auditions.

Students auditioning should seriously intend to pursue a career in theatre. Audition only for your priority area. Use other material to demonstrate versatility at call backs.

The student should work with the sponsor in the selection and preparation of the material.

It is the responsibility of the student to complete the audition application correctly and to get the correct endorsements. Incomplete or improperly completed applications will be disqualified, so follow directions carefully.

Students must be currently a member of the International Thespian Society.

Any student found in violation of State Festival rules will automatically forfeit their scholarship.

SENIORS must have a minimum of a 3.0 GPA or 1800 on the SAT or 26 on the ACT at the time of application

JUNIORS must have a minimum of a 3.0 GPA. Juniors are also required to have received an Excellent or a Superior in any Individual Event at the District level. Participation in the one act does not satisfy this requirement.

Seniors will be auditioning on Friday for scholarship money only. Juniors will be auditioning on Thursday for colleges. Seniors will not be auditioning for colleges; our Festival is too late in the year to interest recruiters in seniors.

To prevent no-shows, each student or their troupe will be fined \$50 if the student fails to show up at the appointed time slot

The colleges have given some suggestions on dress, material and delivery of the audition. These suggestions have been compiled for you on the Student Web.

You will need to pay the application fee of \$10.00 per student and document this properly on the Payment Form found in the registration packet.

# **RULES FOR AUDITIONING**

ACTING auditions have ONE MINUTE to perform a monologue.

MUSICAL THEATRE auditions will have a maximum of 90 seconds to perform both a solo followed by a monologue. The musical selection must come before the monologue. Please see the guidelines, "Preparing for the Musical Theatre Audition."

An accompanist will be provided. NO recorded music will be allowed. All candidates must use the accompanist who will be provided.

DESIGN, TECHNICAL/MANAGEMENT candidates will be allocated a minimum table display space of 24"x36". They will be allowed fifteen minutes to set up their work. Students should prepare a one minute presentation of their work. Note: not all universities/colleges have programs in all tech/design areas. You should bring your portfolio, which should include a variety of fine art and/or theatre art work. The portfolio might consist of some of the following: drawings of any subject, any medium; examples of work in color; drafting; prints; 3-D projects of any type; actual theatrical design work, realized or not; figure drawings; costume designs; lighting plots; etc. Stage Managers will bring prompt books and supporting material. The portfolio is required whether your interests are in scene design, lighting, or costuming. You should also be prepared in a question and answer period to discuss past experiences and your professional goals.

REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES.

TIME STARTS WITH YOUR NAME AND NUMBER in your introduction.

All performance pieces should be fully memorized.

You will have a performance area of 12'x16'.

A table will be provided if needed to display portfolio materials.

When your turn comes, walk quickly to the stage, say your name.

Due to poor sight lines, avoid sitting, kneeling, lying on the floor as part of your business.

Keep choreography simple. Remember that you may not have an ideal dance surface.

College/University Representatives have established these audition/interview processes to help each other and you. They are friends of yours who identify with the pressure you may feel. They are pulling for you, so relax and do it!